

| Requirements for Major | | | | | | |
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| Course Prefix | Course Number | Major Requirements (<i>Pre-Requisite</i>) | Liberal Studies | Req. Hours | Semester Taught | Earned Hours |
| <i>Music Education Core (38 credits)</i> | | | | | | |
| MUSI | PNO | Piano Proficiency Exam | | 0 | On Demand | |
| MUSI | 100 | Recital Attendance (req. every semester until clinical practice, must pass 50% of semesters enrolled) | | 0 | Every | |
| MUSI | 111 | Aural Skills I | | 1 | Fall | |
| MUSI | 112 | Aural Skills II | | 1 | Spring | |
| MUSI | 115 | HE: Music Appreciation | HE | 3 | Fall | |
| MUSI | 131 | Theory of Music I | | 3 | Fall | |
| MUSI | 132 | Theory of Music II | | 3 | Spring | |
| MUSI | 136 | String Instrument Methods | | 2 | Odd Fall | |
| MUSI | 137 | Woodwind Instrument Methods | | 2 | Even Spring | |
| MUSI | 138 | Brass Instrument Methods | | 2 | Even Fall | |
| MUSI | 139 | Percussion Instrument Methods | | 2 | Odd Spring | |
| MUSI | 211 | Aural Skills III | | 1 | Fall | |
| MUSI | 231 | Theory of Music III | | 3 | Fall | |
| MUSI | 234 | Form & Analysis | | 2 | Spring | |
| MUSI | 236 | Basic Conducting | | 2 | Odd Fall | |
| MUSI | 238 | Intermediate Conducting | | 2 | Even Spring | |
| MUSI | 315 | Music History I | | 3 | Even Fall | |
| MUSI | 316 | Music History II | | 3 | Odd Spring | |
| MUSI | 336 | Secondary General Music Methods | | (ed minor) | Even Spring | |
| MUSI | 338 | Elementary Music Methods | | (ed minor) | Odd Fall | |
| MUSI | 400 | Senior Music Education Seminar | | 1 | Every | |
| MUSI | 431 | Advanced Theory (Orchestration & Arranging) | | 2 | Even Fall | |
| MUSI | SREC | Senior Degree Recital | | 0 | On Demand | |
| Additionally, students must complete one of the following tracks: | | | | | | |
| <i>Vocal Track (27 credits)</i> | | | | | | |

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| MUSI | 160 | Philharmonic Choir (1cr, repeatable) <i>Must be taken each semester until clinical practice.</i> | | 7 | Every | |
| MUSI | 197 | Journeys in Musicianship: Voice (2 credit, repeatable) | PA | 4 | Every | |
| MUSI | 239 | Advanced Choral Conducting & Rehearsal Techniques | | 2 | Even Fall | |
| MUSI | 297 | Lower Level Applied Music: Voice (2cr, repeatable) | | 4 | Every | |
| MUSI | 309 | Diction 1 | | 2 | Even Fall | |
| MUSI | 310 | Diction 2 | | 2 | Odd Spring | |
| MUSI | 337 | Secondary Choral Methods | | (ed minor) | Odd Spring | |
| MUSI | 397 | Upper Level Applied Music: Voice (2cr, repeatable) | | 4 | Every | |
| MUSI | 497 | Upper Level Applied Music: Voice | | 2 | Every | |
| <i>Brass/Winds/Percussion Track (27 credits)</i> | | | | | | |
| MUSI | 166 | Wind Ensemble (1cr, repeatable) <i>Must be taken each semester until clinical practice.</i> | | 7 | Every | |
| MUSI | | Journeys in Musicianship: 181–Bassoon, 183–Clarinet, 184–Euphonium, 185–Flute, 185–French Horn, 188–Oboe, 189–Percussion, 191–Saxophone, 192–Trombone, 193–Trumpet, 194–Tuba (2 credits, repeatable, must be same course number) | PA | 4 | Every | |
| MUSI | 240 | Advanced Instrumental Conducting & Rehearsal Techniques | | 2 | Even Fall | |
| MUSI | | Lower Level Applied Music: 278–Bassoon, 280–Clarinet, 281–Euphonium, 282–Flute, 283–French Horn, 287–Oboe, 286–Percussion, 291–Saxophone, 292–Trombone, 293–Trumpet, 294–Tuba (2 credits, repeatable, must be same course number) | | 4 | Every | |
| MUSI | 300 | Secondary Instrumental Methods | | (ed minor) | Odd Spring | |
| MUSI | | Upper Level Applied Music: 378–Bassoon, 380–Clarinet, 381–Euphonium, 382–Flute, 383–French Horn, 387–Oboe, 386–Percussion, 391–Saxophone, 392–Trombone, 393–Trumpet, 394–Tuba (2 credits, repeatable, must be same course number) | | 4 | Every | |
| MUSI | | Upper Level Applied Music: 477–Bassoon, 479–Clarinet, 481–Euphonium, 482–Flute, 483–French Horn, 487–Oboe, 486–Percussion, 491–Saxophone, 492–Trombone, 493–Trumpet, 494–Tuba (2 credits, repeatable, must be same course number) | | 2 | Every | |
| MUSI | 135 | Marching Band Methods | | 1 | Odd Fall | |
| MUSI | 140 | Class Voice (may sub 2cr MUSI 197 and 2cr MUSI 160) | | 2 | Even Spring | |
| MUSI | 163 | Pep Band: The Howl | | 1 | Fall | |
| <i>String Track (27 credits)</i> | | | | | | |

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| MUSI | 140 | Class Voice (may sub 2cr MUSI 197 and 2cr MUSI 160) | | 2 | Even Spring | |
| MUSI | 151 | String Orchestra (1cr, repeatable) <i>Must be taken each semester until clinical practice.</i> | | 7 | Every | |
| MUSI | 180, 182, 195, 196 | Journeys in Musicianship: 180–Bass, 182–Cello, 195–Viola, 196–Violin (2cr, repeatable) | PA | 4 | Every | |
| MUSI | 240 | Advanced Instrumental Conducting & Rehearsal Techniques | | 2 | Even Fall | |
| MUSI | 280, 282, 295, 296 | Lower Level Applied Lessons: 277–Bass, 279–Cello, 295–Viola, 296–Violin (2cr, repeatable) | | 4 | Every | |
| MUSI | 300 | Secondary Instrumental Methods | | (ed minor) | Odd Spring | |
| MUSI | 380, 383, 395, 396 | Upper Level Applied Lessons: 377–Bass, 379–Cello, 395–Viola, 396–Violin (2cr, repeatable) | | 4 | Every | |
| MUSI | 480, 483, 495, 496 | Upper Level Applied Lessons: 476–Bass, 478–Cello, 495–Viola, 496–Violin (2cr, repeatable) | | 2 | Every | |
| MUSI | 152 | Ensemble: Salina Symphony (1 cr, repeatable) | | 2 | | |
| Total Major Hours (Core 38 + Track 27): | | | | 65 | | |

Course Requirements for Teacher Education

| Course Prefix | Course Number | Major Requirements (<i>Pre-Requisite</i>) | Liberal Studies | Req. Hours | Semester Taught | Earned Hours |
|---|---|---|-----------------|------------|-----------------|--------------|
| <i>Courses to meet Kansas State Department of Education (KSDE) Standards (30 credits)</i> | | | | | | |
| KSDE Standard #1 | SCTH 130 | | HE | 3 | Fall/Spring | |
| | ENGL 120 | | | 3 | Fall/Spring | |
| | ENGL 121 | | | 3 | Fall/Spring | |
| KSDE Standard #2 | HIST 105, 106, <u>220</u> , <u>221</u> | | CW: 220, 221 | 3 | Fall/Spring | |
| KSDE Standard #3 | <u>BSHS 210</u> , MATH 105/ <u>120/121/145/243</u> (underlined meets foundational requirement) | | | 3 | Fall/Spring | |
| KSDE Standard #4 | Natural World Liberal Studies Course | | NW | 3 | Fall/Spring | |
| | Natural World Liberal Studies Course | | NW | 3 | Fall/Spring | |
| KSDE Standard #5 | <u>SOCI 131</u> OR <u>PSYC 101</u> | | PA | 3 | Fall/Spring | |
| | <u>SOCI 240</u> or SOCI 250 | | X(240) | 3 | Fall/Spring | |
| | <u>EDUC 244</u> | | PA | (Prof Ed) | Fall/Spring | |
| | <u>SPES 120</u> | | CW | 3 | Fall | |

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|---|---|---|----|------------|-------------|--|
| KSDE Standard #6 | Human Expression Liberal Studies Course | | HE | (SCTH 130) | Fall/Spring | |
| | Human Expression Liberal Studies Course | | HE | (MUSI 115) | Fall/Spring | |
| <i>Professional Education Core Courses (28 credits)</i> | | | | | | |
| EDUC | 100 | Orientation to Education | | 1 | Every | |
| EDUC | 208 | Foundations & History of American Education | | 3 | | |
| EDUC | 210 | Instructional Technology <i>(fulfilled by MUSI 336 and either MUSI 300 or 337)</i> | | - | | |
| EDUC | 244 | Development Psychology | PA | 3 | | |
| EDUC | 250 | Education of the Exceptional Individual | | 3 | | |
| EDUC | 380 | Classroom Management | | 3 | | |
| EDUC | 415 | Educational Psychology | | 3 | | |
| EDUC | 438 | Clinical Practice Seminar | | 2 | | |
| EDUC | 470 | Clinical Practice | | 10 | | |
| <i>Secondary Education Minor Requirements (9 credits) (Prek-12 Music Education)</i> | | | | | | |
| MUSI | 336 | Secondary General Music Methods | | 3 | Even Spring | |
| MUSI | 338 | Elementary Music Methods | | 3 | Odd Fall | |
| <i>And one of the following courses:</i> | | | | | | |
| MUSI | 300 | Secondary Instrumental Methods | | 3 | Odd Spring | |
| MUSI | 337 | Secondary Choral Methods | | 3 | Odd Spring | |
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| Total Education Hours (KSDE 30 + Prof Ed 28 + Sec Ed Minor 9): | | | | 67 | | |

| DEGREE REQUIREMENTS | | | |
|--|--------------------------------|------------|--------------------------------------|
| BACHELOR OF ARTS: Music Education | | | |
| | Foundational Courses: | 3 | (+9 double in KSDE) |
| | Liberal Studies: | - | (All doubled in Mus Ed/KSDE/Prof Ed) |
| | Major | 65 | |
| | Education: | 67 | |
| | TOTAL GRADUATION HOURS: | 135 | |